

Simeon Ten Holt

(wikipedia)

Simeon ten Holt (24 January 1923 – 25 November 2012) was a Dutch contemporary classical composer.

Ten Holt was born in Bergen, North Holland, the Netherlands, and studied with Jakob van Domselaer, eventually developing a highly personal style of minimal composition. Van Domselaer's influence on ten Holt's musical philosophy was considerable, with the younger composer picking up van Domselaer's interests in the links between music and visual art, in music's relationship with mathematics, and in the use of the piano as a principal instrument in his compositions.

Ten Holt generally used consonant, tonal materials and his works are organized in numerous cells, made up of a few measures each, which are repeated *ad libitum* according to the player's preference. Many of his works are for piano or ensembles of multiple pianos. His most famous work is *Canto Ostinato*, which he wrote in 1976 and is considered one of the most famous works in contemporary classical Dutch music history.

Ten Holt died 25 November 2012 in Alkmaar, the Netherlands, aged 89.^[1]

Victor Kraus

music – producing – composing - education

(short)

Victor Kraus is born in 1982 and enjoys a creative character. His percussive education is made at the music universities of Karlsruhe (Germany) and Strasbourg (France). His self-conception is defined by an enormous desire for research, conceptualisation and creation. In the past years he created or was involved in creation of a myriad of different musical projects in different styles and artistic spheres. For 13 years he was playing in the percussion duo « KrausFrink », a reference in the percussion world. This duo represents the base for a career bringing him to famous stages such as the Berlin Philharmonie, Konzerthaus Berlin, the Guangzhou Opera House (China) or the Festspiele Mecklenburg-Vorpommern (Germany), but also making him work as soloist with orchestras like the WDR, OPS, DRP or OCL. This intensive duo work gave him also the opportunity to raise in electronic, minimal, film and chamber music composition such as in silent-movies accompaniment.

Numerous are his participations in all style records. Victor Kraus creates his own musical production company under the name of « Victor Kraus Group ». He plays at: « NOMAD the GROUP », « ArsNovaLux », « Scandal », « Dock in Absolute » is often a guest musician at different orchestras and ensembles like the « Kammerata Luxembourg », « United Instruments of Lucilin » or the famous «Trombone Unit Hannover» and gives percussion lessons at CML.

(complete)

Victor Kraus was born in the early 80s and enjoyed a classical musical education. The 90s saw techno music becoming a global phenomenon that also rocked the young musician in his youth. Higher musical studies at the Hochschule für Musik Karlsruhe (Isao Nakamura) and the Conservatoire de Strasbourg (Emmanuel Séjourné) then opened up to him the world of the avant-garde. It seemed obvious that these different influences would one day be brought together.

Of major importance for the percussionist Victor Kraus, is his work on the interconnections of different musical styles as on artistic styles in general. In this context a multitude of different projects were born: in the context of his percussion duo KrausFrink, the so-called "classical" recital brought Victor Kraus for example to the Konzerthaus Berlin, to the Cologne and Berlin Philharmonie, to numerous European festivals as well as to China. The duo's close cooperation with various composers culminated in the world premier of a double concerto by Philippe Manoury with the Deutsche Radio Philharmonie, Peter Rundel conducting and the Philharmonic Orchestra of Strasbourg with Marko Letonja conducting, a project supported by the music foundation Ernst von Siemens. In 2019 a second concerto written for the duo by the Luxembourgish composer Claude Lenner premiered in the Philharmonie Luxembourg with the "Orchestre de Chambre Luxembourg" (OCL) and Roland Kluttig conducting. But also the Hungarian composer Márton Illés already dedicates to them his work Torso VII in 2008. The german composer Gregor Schwellenbach, commissioned by the Westdeutscher Rundfunk (WDR), composed in 2016 soloist and orchestra versions of the semi-acoustic and semi-electronic pieces written by KrausFrink duo and KrausFrink & Conrad trio (Georg Conrad, musician and electronic producer living and working in Cologne). In the same year in April, the three musicians presented their work as a trio, accompanied by the WDR Funkhausorchester under the direction of Adrien Perruchon. Many concerts in very different places have been done till then by this trio mixing acoustic music and electronic music: classical concert halls like clubs invite them. Some concerts have been broadcast live in the german radio (Bayerischer Rundfunk, Deutschlandfunk Kultur, West-Deutscher Rundfunk, Saarländischer Rundfunk).

In 2014 the production of the piece "Metathesis", musical theatre for percussion duet and dance duet, is a new stage in the course of V.Kraus. For the first time he takes, apart from execution, also the functions of conceptualization, of producing and coordinating the project.

V.Kraus has been engaged since 2009 as a teacher at the Conservatory of the City of Luxembourg. Since pedagogy is an important part of his perception of himself as a musician, his pedagogical projects extend beyond the weekly classes. Many of the conceptualizations have come to this day, including one of the most important ones, "Silent Movie 21" (improvisation and accompanying silent movie classes of one-week with public final performances for advanced students aged from 15 to 18 years) has taken place many times. Apart from the movie classes, V.Kraus with his percussion duo KrausFrink is an experienced silent movie accompanist. Many European festivals have invited the duo as composing and performing musicians.

After many compositions for his duet KrausFrink in the field of silent movies, improvisation, electro tracks as for the trio "KrausFrink & Conrad", 2016 is the year which immediately offers him two commissions of composition, one from the Strasbourg percussion trio "Baka Percussions" and the other from the "Competition of the Union Grand-Duc Adolphe for Young Soloists 2016 Luxembourg".

Victor Kraus is member in different musical groups: since 2017 he is member at the Luxembourgish group "ArsNovaLux" (a group with variable geometry), in 2018 he creates with the musicians Jeannot Sanavia (double bass), Sébastien Duguet (clarinet) and Danielle Gruselle (accordion) the band "NOMAD the GROUP", a band playing Klezmer, Balkan, Greek, Indian, Argentinian music, in short, rhythmical and energetic music. Victor Kraus is also asked for playing in the Luxembourgish Chamber Music Ensemble, "Kammerata Luxembourg" the ensemble for contemporary music "United Instruments of Lucilin" or with the famous "Trombone Unit Hannover".

2018 the most famous Luxembourgish Jazz trio touring the world, "Dock In Absolute" asked him for a tour in Brazil. Since then he plays at the band as a substitute.

His last project, the "VICTOR KRAUS GROUP" represents a new step in his career; under this name Victor Kraus, taking the function of producer, coordinator and musical execution, creates different projects with different musicians. The emblematic piece Canto Ostinato written by the Dutch composer Simeon Ten Holt represents the basis for a first project under the name of the VICTOR KRAUS GROUP bringing together 6 to 7 illustrious musicians from the Luxembourgish music scene for creating a previously unreleased version from this piece, especially authorized by the publisher Donemus Amsterdam.

But also the project "Scandal", working with the Luxembourgish flutist Aniela Stoffels and electro musician Georg Conrad producing, represents a new project for the "Victor Kraus Group". A first single ("Confessions") has been released in 2018.

Victor Kraus recorded in 2012 his first Album «Eat this» with his duo KrausFrink at the german label Perc.Pro.

2018 is the release year of the single "Confessions" with his project "Scandal" (Aniela Stoffels flute, Georg Conrad producer)

A second full Album "VOLT" is recorded with his band „NOMAD the GROUP“ and had his premier in winter 2020.

In 2020 he records Georges Lentz's "Nguurraa" with the "Kammerata Luxembourg".

Aniela Stoffels

(short)

Aniela Stoffels began her musical education at the age of 7 and was in 2002 admitted in the class of Carlo Jans (Conservatory Luxembourg). Later she attended the „Zürcher Hochschule der Künste“ and the „Hochschule Luzern“ studying with Matthias Ziegler, Sabine Morel, Haika Lübke, Nicola Mazzanti and Pirmin Grehl.

In 2010 she founded, together with friends from the Hochschule and various orchestras, the woodwind quintet « pentaTon », laureate «Orpheus- Swiss Chamber Music Competition » (2013 & 2015).

The flutist was member of various orchestras as the « Alumni-Sinfonieorchester » Zurich, the national Swiss Youth Symphonic Orchestra and the « Lucerne Festival Academy Orchestra 2012 and 2014» conducted by Pierre Boulez and Sir Simon Rattle. Orchestral experiences as with the « Orchestre Philharmonique du Luxembourg » and the Symphonic Orchestra Bern (CH) formed the young flutist, actually member of the Chamber Orchestra Luxembourg (OCL).

Her enthusiasm for contemporary music leaded her to collaborations with several composers as Hans Zender, Peter Eötvös, Heinz Holliger and especially Claude Lenner's whose compositions she is premiering.

Parallel to her concert career she has established herself as one of the flute teachers of the Conservatory Luxembourg in which she accepted a permanent teaching position in 2012.

(complete)

Flutist Aniela Stoffels, born in 1987, began her musical education at the local music school at Lintgen/Luxembourg at the age of 7. In 2002 she was admitted as regular student in the class of Professor Carlo Jans at the Conservatory of the City of Luxembourg where, in 2005, she obtained her 1st Prize diploma (with „Distinction“) and in 2007 the „Prix Supérieur“. At the age of only 16, she had already won the Luxembourg national competition for young soloists (Gold medal and award of the composers' federation SACEM). After her secondary high school studies at the musical department of the „Athénée de Luxembourg“ in 2007 she started her University studies in Switzerland at Zurich University of Arts (Hochschule der Künste, Departement Musik), classes given by Professor Matthias Ziegler. In April 2009 she obtained the „Diplôme de Concert Interrégional“ in Nancy (France).

From 2009 until 2010 Aniela Stoffels was principal flute of the Alumni Symphonic Orchestra Zurich conducted by Johannes Schlaefli. Since February 2010 she was member of the national Swiss Youth Symphonic Orchestra (SJSO) and from June to December 2010 trainee at the Orchestre Philharmonique du Luxembourg (OPL) conducted by Emmanuel Krivine. In June 2010 she obtained her diploma (Bachelor's degree) at Zurich University of Arts. The subject of her final examinations (dissertation and musical performance) was the œuvre of the contemporary Luxembourgish composer Claude Lenner's.

In 2011 she founded the woodwind quintet « Ensemble pentaTon » together with friends from the Hochschule and various orchestras. (www.pentaton.ch)

In April 2011 Aniela Stoffels won the 2nd Prize at the Swiss competition Concours National d'Exécution Musicale (CNEM) at Riddes. During the artistic programming season 2011/2012 she performed as trainee with the Berne Symphonic Orchestra conducted by Mario Venzago. In June 2012 she finished her studies in Switzerland as flutist by obtaining a Master's Degree (final result: with „Distinction“) in the class of Prof. Pirmin Grehl at Lucerne University of Applied Sciences and Arts (Hochschule Luzern), Music Department.

In 2012 and 2014 Aniela Stoffels was member of the Lucerne Festival Academy orchestra conducted by Pierre Boulez and Sir Simon Rattle.

Since September 2012 she teaches flute at the Conservatoire de la Ville de Luxembourg and is flutist at the Chamber Orchestra Luxembourg (OCL).

Kae Shiraki

(short)

Kae Shiraki was born in Tokyo and received her first piano lessons from Hideko Kikukawa at the age of three. She studied with Professor Michael Schäfer and Professor Elisso Wirssaladze at the University of Music and Theater in Munich. After the completion of the distinguished *Meisterklassenpodium* (diploma), she continued her studies with Professor Gérard Frémy and Professor Guigla Katsarava at the *Ecole Normal de Musique de Paris / Alfred Cortot*, where she received her diploma with distinction (*première nommée, avec les félicitations du jury*). She won numerous prizes at international competitions in Italy, France and Germany.

In 2007, she recorded a CD for Universal for the promotion of the film "4 minutes".

Kae regularly gives concerts and performs at festivals in Luxembourg, England, France, Italy, Spain, Bulgaria, Slovenia and Japan. She performed as a soloist at the *Solistes Européens jubilee concert*, and had several solo and chamber music performances at the Philharmonie de Luxembourg. She also plays in the ensembles Ars Nova-Lux and La Boca in Luxembourg.

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- 3rd prize at "Concorso Maolo Paolo Monopoli" Italy
- 2nd prize at "Concours Internationale Arcachon" France
- Grand prix régional at "PRIX Vendôme à Paris" France
- 1st prize at "Concorso Internationale Citta di Marsala" Italy etc ...

Kae Shiraki won also several scholarships:

- Richard Wagner Association, Germany
- DAAD (German Academic Exchange service), Germany
- "Fondation Zygmunt Zaleski", France
- Japanese TV channel "Fuji-Television", Japan

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Max Mausen

Acclaimed as a 'sensitive' and 'imaginative' performer, Luxembourg-born Max Mausen has established himself as one of the UK's foremost clarinettists, performing regularly as guest principal with orchestras including the BBC Concert, Philharmonia and Bournemouth Symphony Orchestras. Back in his native country, he often works with the Luxembourg Philharmonic and Luxembourg Chamber Orchestra, as well as 'United Instruments of Lucilin'. For the 2014-2015 season he was appointed Principal Clarinet with the Malta Philharmonic Orchestra, and moved back to London to join Southbank Sinfonia for their 2016 season.

As a soloist and chamber musician Max makes appearances in a multitude of genres including contemporary music and jazz. Recent collaborations included premieres of works by Alexandre Desplat and Peter Eötvös. Max made his concerto debut at the Barbican Centre, performing Copland's concerto with the Guildhall Symphony Orchestra. Max's debut solo album 'New Waves' was released in 2014 to critical acclaim, showcasing his interpretations of both standard repertoire and new works for the clarinet.

Max started his musical education at the Conservatoire in Luxembourg City. He later studied at the Guildhall School of Music and Drama in London, and has since made the city his home.

Anik Schwall

Anik Schwall began her musical education in the class of André Navau and Jean Halsdorf at the Conservatoire in Esch-sur-Alzette, Luxembourg. She continued her university studies for cello in the class of Prof. Rafael Rosenfeld at the Musik-Akademie der Stadt Basel and later at the Conservatoire Royal de Bruxelles in the class of Prof. Marie Hallynck. In 2018, Anik received her Master of Arts degree with Distinction at the Zürcher Hochschule der Künste in the class of Prof. Orfeo Mandozzi. Anik was chosen for the Gstaad Festival Orchestra (CH) with Jaap van Zweden in 2017 and for the Grafenegg Academy Orchestra (A) with Neeme Järvi in 2018. She was also an intern at the Orchestre Philharmonique du Luxembourg (OPL) as well as a member of the European Union Youth Orchestra (EUYO) and she has been invited to play with orchestras like the Royal Concertgebouw Orkest (NL), the Orchestre National de Lorraine (F), the Orquesta de la Comunitat Valenciana (E), the Musica Ricercata Orchestra (RO), the Swiss Youth Symphony Orchestra (SJSO), the Orchestra Leonore (I) and the chamber orchestra Spira Mirabilis (I). She has performed in concert halls like Carnegie Hall in New York, Concertgebouw in Amsterdam, Konzerthaus in Berlin, Tonhalle in Zurich, Royal Albert Hall in London or Elbphilharmonie in Hamburg. Anik appeared as a soloist with orchestras like the OPL (2012), the Harmonie d'Eischen (2017), the Harmonie Municipale de Hespérange (2019) or the Sibiu Philharmonic Orchestra (2020) and she is a fellow of the Fonds Culturel National Luxembourg. Besides her activity as a music educator, teaching at the Ecole de Musique de l'UGDA, Anik works regularly as a substitute for the Orchestre Philharmonique du Luxembourg (OPL), the Orchestre de Chambre du Luxembourg (OCL), the Solistes Européens Luxembourg (SEL), the contemporary music ensemble United Instruments of Lucilin and she has been the principal cello of the Summer Orchestra

Luxembourg (SOL) since 2018. She plays in several chamber music ensembles in Luxembourg and abroad and is a member of the Kammerata Luxembourg as well as of the Cello Octet Luxembourg.

Guy Frisch

Studies in classical percussion and jazz percussion at the Conservatories of Luxembourg, Strasbourg and The Hague. He then specializes in performing 'contemporary music'. From 1995 until 2000 he teaches at the Conservatory of Strasbourg. Since 2000 he is professor for percussion at the Conservatory of Luxembourg. He is director of the ensemble for new music 'United Instruments of Lucilin'.

Emre Sevindik

Born in 1973 in Luxembourg, Emre Sevindik studied audiovisual communications in the Netherlands and the US. Having been involved with creations for theatre and other stage performances, today he mostly works on musical compositions for dance, theatre and film. His latest album, "monsters like us", was released on the Japanese label ANAY Records in 2015 and can be found on his "Bandcamp" website. In 2004, he composed a 10 minute piece "nocturnal" for a sound modules exposition called "Audiolab" at the MUDAM. In 2008, he had the pleasure to work for Robert WILSON's piece "Oh, Happy Days" and his latest original film soundtrack created for "Californie Dreamin" will be released by Samsa Film in 2019.

SUBSTITUES (if main musician not available)

Pascal Schumacher

(short)

Born in 1979, **Pascal Schumacher** is a multi awarded musician and composer. He played with many of exciting musicians such Francesco Tristano, Bachar Mar-Khalifé, Jef Neve, Kenny Barron, Magic Malik and Nils Frahm, wrote music for theater and film and leaded a jazz band. Today he mixes emotional classical music with minimal electronic sounds, although Schumacher himself considers each classification obsolete. To him, music is a single, limitless playground.

Pascal studied classical percussion, jazz vibraphone and musicology at music conservatories in Luxembourg, Strasbourg, Brussels and The Hague. He holds a Master's degree in musicology from the Marc Bloch University in Strasbourg, and another in music with a focus on jazz vibraphone from the Koninklijk Conservatorium in The Hague.

When he's not making music, Pascal likes listening to Charles Mingus, Serge Gainsbourg, Sigur Ros, Nico Muhly, Brian Eno and J.S.Bach. Pascal released 12 albums under his name, is a Yamaha Artist and Professor for Jazz at Conservatoire de Musique de Luxembourg.

(complete)

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When he's not making music, Pascal likes listening to Charles Mingus, Nico Muhly, Brian Eno and J.S.Bach. Pascal is a Yamaha Artist and lives in Luxembourg.

Sébastien Duguet

Born in Luxembourg, Sébastien Duguet studied clarinet with prestigious clarinetists, such as Guy Deplus in Paris, Alfred Prinz in Vienna, James Campbell at the Jacobs School of Music in Bloomington, IN, and Eduard Brunner in Saarbrücken, Germany.

Back in his home country, Sébastien Duguet dedicates a lot of time to chamber music, mostly with the *Chamber Music Society of Luxembourg (KammerMuseumVeräinLëtzebuerg)*, of which he has been a member since 2009. As a member of this ensemble, he contributes to the promotion of a large classical chamber music repertoire, as well as to the creation of new works from Luxembourgish composers.

He has served as principal clarinet of the *Orchestre de Chambre du Luxembourg* from 2003 to 2018.

As a soloist and chamber musician, Sébastien Duguet has played numerous concerts in many countries around the world during tours covering Europe and China.

Together with three other musicians, Daniel Gruselle (accordeon), Victor Kraus (percussion) and Jeannot Sanavia (bass), he recently founded the *NoMad* Ensemble, dedicating itself to world music, with a repertoire ranging from Tango to Klezmer music.

Stéphane Giampellegrini

Stéphane Giampellegrini has started learning the violoncello at the age of nine in his father's, Claude Giampellegrini's, class, at the Conservatoire de la ville de Luxembourg. In 2010 he got accepted at the Conservatorium of Maastricht where he studied the violoncello with Mirel Iancovici. In 2014 he obtained the Bachelor diploma and in 2018 the Master diploma.

Stéphane performs in a piano quartet since 2016, the Malevich Piano Quartet. They got invited among others to the festival of Jean-Bernard Pommier in Cazouls-les-Béziers and the festival of Boris Berezovsky, the Pianoscope in Beauvais.

The Malevich Piano Quartet was rewarded in 2017 with the 2nd Price of the Storioni Chamber Music competition in the Netherlands, as well as the 1st Price of the Taneyev Chamber Music competition in Russia. In 2018, the Malevich Piano Quartet appears with a recording on the CD *Oscar Van Hemel Chamber Music* by ET'CETERA records.

In a collaboration with Raymond Curfs in 2017, he interpreted the 15th symphony by Chostakovitch, arranged for a piano trio and percussion.

As a soloist, he performed with the chamber orchestra of Metz (F), the philharmonic orchestra of Luxembourg and the symphonic orchestra of Trier (D).

VICTOR KRAUS **GROUP**

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[Victor Kraus on Facebook \(new artist page\)](#)

[Victor Kraus on Facebook \(regular privat page\)](#)

[Victor Kraus on Instagram](#)